

Sujin Lim

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Custom Answers

**How will your creative process align with the unique and storied cultural and natural history of Sarasota? **

My work will focus on creating site-specific installation project which serve as points of attraction for diverse groups of people to welcome together by engaging and collaborating with the Sarasota community. I am eager to collaborate with the community members in Sarasota by focusing on the unique and storied cultural and natural history of Sarasota.

I have been working on a project for the last three years for a site-specific community project. Since 2018, I created the series of projects 'Heonin' in Seoul, South Korea. The residents in Heonin town in Seoul, Korea are living without proper public facilities since the redevelopment plan was suspended 15years ago. For example, I fabricated and installed the public art piece 'The Platform' with the furniture makers who are working in town for the last thirty years and lost their jobs now in 2020. It functions both as public furniture and as bus shelter now.

During my work, I encountered a recurring question: How can public art play a role in visualizing the dreams that we can dream together? I believe that my dream can engage the community's dream in Sarasota, and that is more empowering and uplifting so that it can encourage the idea of diversity, equity, and inclusion.

**What makes you uniquely qualified as an artist for this project? **

As an internationally acclaimed artist, I feel uniquely qualified to undertake this art project, as my work focuses on creating site-specific sculpture and installation projects which serve as points of attraction for diverse groups of people to welcome together. This is a trait I believe is of the essence in designing for the Roundabout in the city of Sarasota where diverse community groups and neighbors including children and families are passing by. My practice focuses on finding new ways of seeing the world with their surroundings.

I believe we need artists who integrate new sensations and emotions into the built environment. For the site which functions as spaces of continuous transition, we need public art that reveals how the spaces we pass by and spend our time living within have the potential to become distinct sites for inspiration. I am eager to explore these ideas for the site and look forward to presenting my artwork.

**How will the artwork interact with Sarasota's urban setting and surrounding built environment in a lasting way? **

My artwork makes visible our relationship with nature in public spaces. The artwork installed in the roundabout in Sarasota will create new scenery of contemplation in our daily lives.

When you see bright stars at night, white clouds against blue sky, or marvelous mountains covered with snow, do these seem real to you? Each aspect of nature has been depicted in some way by someone for some reason. Throughout human history, every landscape has been embedded with stories-and will continue to be beyond the Anthropocene age.

In my artwork series, Landscape Collection, I create the romanticized notion of landscapes from artificial elements that actually dissipate the landscape itself. As a part of the series, my artwork attempts to juxtapose natural sceneries with today's artificial recreations of nature.

The artwork will attempt to highlight humans' relationship with nature by creating unique and uncanny scenery. The work will also offer time and space for audiences to contemplate the intersection of culture and environment, including how humans and nature are connected to and affect each other. Spectators will be able to experience the man-made nature in Sarasota's urban setting and surrounding built environment.

** What challenges do you foresee as the artwork ages? Please include maintenance and other long-term considerations for the artwork's lifecycle.**

I consider long-term materials for the public spaces such as Stainless steel. so it will be durable for harsh weather or any vandalism. No need for special maintenance.

**Please upload resume **

Sujin Lim_CV.pdf

Sujin Lim (Continued)

Please list at least three (3) professional references

Artist Matthew Mazzotta
Email : triangle@mit.edu
Telephone: +1 315 521 1399

Prof. Danica Dakic
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Telephone : + 49(0)3643/58 30 06

Art Critic Yu Gao
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Art Detail

Category

Statement My art practice involves research, the use of metaphor, and building physical site-specific sculpture and installation to transform actual sites into aspirational images with the following question: "What might this space have become if the people using it had their desires met?" These installations aim to provide an alternative reality in which people can identify the potential of each space.

My art-making strategy has expanded beyond the physical intervention of engaging with a site and has transformed as a result of a theme that emerged from the community or the site itself. Considering this aspect of the work, I began to develop public art as the vehicle to carry out these desires for communal sharing. I hope this inspires people in public space and gives opportunity to the audience and the spectators to see the world in new ways.



The Platform
Concrete, Wood,
Leather, Chandelier,
6.5' x 9' x 6'
\$55000.00
2019

The Platform
Concrete, Wood,
Leather, Chandelier,
6.5' x 9' x 6'
\$55000.00
2019

Cloud House
FRP Vacuum Casting,
Paint Satin Base and
Clear
17' x 17' x 26'
\$250000.00
2016

Sujin Lim (Continued)



Cloud House
FRP Vacuum Casting,
Paint Satin Base and
Clear
17' x 17' x 26'
\$250000.00
2016



Speech Bubbles
Inflatable sculpture
installation
16' x 13' x 4'
\$15000.00
2016



Silver Lining
Polyester Resin Cast,
Paint Satin Base and
Clear
0' x 0' x 0'
\$75000.00
2017



Water Square
Polycarbonate, Laser
engraving, Water from
different countries
24" x 10" x 60"
\$12000.00
2014



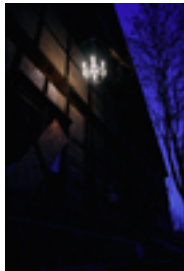
Silver Lining
Polyester Resin , Paint
Satin Base and Clear
8' x 8' x 3.5'
\$75000.00
2019



Polar Man
Metal Frame, Resin
Cast, Artificial Fur
8' x 5' x 5'
\$45000.00
2014



Polar Ball
Metal Frame, Resin
Cast, Fabric
7' x 7' x 7'
\$55000.00
2016



Monument For The
Screams
A chandelier, broken
glass bottles taken from
the site
0' x 0' x 0'
\$28000.00
2012



Monument For The
Screams
A chandelier, broken
glass bottles taken from
the site
0' x 0' x 0'
\$28000.00
2012

SUJIN LIM

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EDUCATION

2015 Skowhegan School of Painting & Sculpture, ME, USA

2014 Bauhaus-Universität, M.F.A in Public Art and New Artistic Strategies, Weimar, Germany

2006 Seoul National University, M.F.A. in Sculpture, Seoul, Korea

2003 Seoul National University, B.F.A. in Sculpture, Seoul, Korea

PUBLIC ART PROJECT

2021 'Silver Lining', Santa Cruz Museum of Art and History, US (forth coming)

2019 'The Platform', Heonin Village, Seoul, KR

2018 'Landscape Painting', Young-Heung Island, Incheon, KR

2018 'One Tale Nine Chairs', Heonin Village, Seoul, KR

2017 'Oil Painting, Al Balad, Jeddah, SA

2017 'A Foreign Land Insertion', Krems, AT

2016 'The Way To Freedom Square', Revolution Square, Freedom Square in Tehran, IR

2015 'Perpetual Negotiation', ME, US

2014 'Water Square', Old Town in Winterthur, CH

2014 'FACTORYAL LANDSCAPE', Grindelwald, CH

2013 'Lowering of Missouri River', Nebraska City, US

2013 'My Safe Swimming Zone', Pacific Beach, San-Diego, US

2013 'The Missed Scenery and The Missed Event', Fulong Beach, New Taipei City, TW

2013 'Reversing the Summer', Sandong-Myun, Gumi, KR

2013 'Rain Drop in the Bunker', Bunker in Partei-Schule, Erfurt, DE

2012 'Adver/statement', LIDL Supermarket, Chania, GR

2012 'Monument for the Screams', Weimar, DE

2011 'A View of the Waterfall and Palm Trees', Seoul, KR

SOLO EXHIBITION

2021 'Thoughts on Landscape', Media Canvas Metropolitan City of Seoul, KR

2019 'Landscape Painting', Incheon Art Platform, Incheon, KR

2014 'FACTORYAL LANDSCAPE', Villa Sträuli, Winterthur, CH

2007 'Heart Attack', Noam Gallery, Seoul, KR

2006 'BOONG', Gallery in Chang-dong International Art Studio Korea, MMCA, Seoul, KR

TWO PERSONS EXHIBITION

2017 'Vanished Land', Gallery Academie Graz, AT

2010 'Did not mean it', IMART Gallery, Seoul, KR

BIENNALE

2021 BIENALSUR, International Biennial of Contemporary Art of the South Buenos Aires, AR (forth coming)

2014 IV Moscow International Biennale for Young Art 'A Time For Dreams', curated by David Elliott, Museum of Moscow, RU

SELECTED EXHIBITION

2020 'Power Play 2020: World without Boundaries', The Arts House, SG

2020 'Down the Melting Pot', Fotoaura Institute of Photography, Tainan, TW

2020 'Nature Project', Media Canvas, Seoul-Ro, Metropolitan City of Seoul, KR

2020 'Down the Melting Pot', Alt Space LOOP, Seoul, KR

2019 'Reclaim Context' HfG-Archiv Ulm, DE

2019 'Imaginary Bauhaus Museum', Schiller-Museum, Weimar, DE

2019 'Studio 100', Gaswerk Kunsthalle, Weimar, DE

2018 Hotbed Video Screening, Hotbed, Seoul, KR

2018 'One Table, and Nine Chairs', BRRRT Platform, Seoul, KR

2017 'Into Thin Air', Galley SC, Zagreb, HR

2017 'Due South', The Delaware Contemporary, DE, US

2017 'Rising', Pale Blue Dot Collective, St. John Church, London, UK

2017 'Architecture Invisible', The Swiss Church London, UK

2016 Lower Austria Cultural Prize, DOK Documentation Centre for Modern Art, St. Pölten, AT

2016 BAM Project: Open Studio, Mohsen Gallery, Tehran, IR

2016 RAPID PULSE International Performance Art Festival, DEFIBRILLATOR Gallery, Chicago, US
2016 'The Missed Scenery and The Missed Event', VIDEO OF THE MONTH, dasweissehaus, Vienna, AT
2015 Berliner Herbstsalon, IMAGINARY BAUHAUS MUSEUM GOES GORKI Maxim Gorki Theater, Berlin DE
2015 "Connected in Art Künstlerhaus Schloss Plüschow", Schloss Plüschow, DE
2015 Online-Galerie auf der Website der Bauhaus-Universität Weimar
2014 GLOBAL (CON)TEMPORARY, Fluc, curated by Ursula Maria Probst, Vienna, AT
2014 'Pop-Ups', Public Art Installation at Winterthur 750 years Festival, Winterthur, CH
2014 Kulturkontakt Austria, Ausstellungsraum des Bundeskanzleramtes, Vienna, AT
2014 Transcendental Translations of Today, Schloss Laudon, Vienna, AT
2014 „Aus dem Off“ #1, Winterthur, CH
2014 'Illuminate The Darkness', Viehauktionshalle Weimar, DE
2014 'WE ARE ALL PUBLIC', OMA, Weimar, DE
2013 '(Un)disciplined Body, Partei-Schule, Erfurt, DE
2012 'EXCHAGE', Goethe Institute, Athens, GR
2012 'At the End of the World', Marke 6. Neues Museum, Weimar, DE
2012 'EXCHAGE', Broadway Passage, Athens, GR
2012 'Was Tun?', Koelleda City Radio Museum, DE
2011 'ANIMATUS' Make Shop Art Space, Paju, Gyunggi, KR
2010 'Voyage to the Polygon Island' Gallery Ian, Seoul, KR
2009 Taewha River International Eco Art Festival, Ulsan, KR
2009 'Storming Party in Art Museum', Seoul Museum of Art, Seoul, KR
2007 'Museum is a Park', North Junra Museum, KR
2006 'Funny Painting Funny Sculpture V', Gallery SeJul, Seoul, KR
2006 'Hadaeri Summer Art Festival', Open studio, Hyungsung, Gangwondo, KR
2004 'The Cake Project', The Stage, GwangJu Art Museum, Gwangju, KR
2004 'A Traveler's Journal of Guliber', Museum of Seung-Gok, Seoul, KR

CURATORIAL PROJECT

2018 - BRRRT, co-founder(Sujin Lim, Jaekyung Jung), Seoul, South Korea
2020 Direction space BRRRT in Sinpodong, Incheon, South Korea
2019 'Heon-In Creative Project', Heon- In Heon In, Seoul, KR*
2018 'Heon-In Project', BRRRT Platform, Heon- In Village, Seoul, KR*
2014 Public Art Project 'Illuminate The Darkness', Viehauktionshalle Weimar, DE**
2014 Performance Conference 'The International Tolerance Agreement on July 9th,1672', Kromsdorf Schloss, DE**
(*BRRRT, **ITA)

RESIDENCY

2016 Krems Artist in Residence Program Niederösterreich, Krems, AT
2016 Kooshk Artist Residency, Tehran, IR
2014 Artists in Residence Kuenstlerhaus Schloss Plüschow, DE
2014 Residence-Program by BMUKK in cooperation with Kulturkontakt Austria, Vienna, AT
2014 Villa Sträuli Winterthur, CH
2006 MMCA Changdong International Artists Studio, National Museum of Contemporary Art, KR

AWARD

2020 The Contemporary Talents the 9th Edition Awardee, Francois Schneider Foundation, Waterwille, France
2016 Dave Bown Projects 12th Competetion Award of Excellence
2016 2nd KARA Award

GRANT | FELLOWSHIP | FUNDS

2020-21 Public Art Project Fund, Art Council Korea, South Korea*
2020 Social Project: Project Fund, Seoul Foundation for Arts and Culture, Seoul, South Korea*
2020 Arts Council Korea Funds For Cultural Exchange Project*
2020 Incheon Foundation of Art and Culture, Project JeomJeomJeom Fund*
2019 Incheon Foundation of Art and Culture, Art Practice Grant 2nd year
2019 Seoul Cultural Foundation, Changing Seoul Art Grant*
2018 Incheon Foundation of Art and Culture, Art Practice Grant
2018 Seoul Cultural Foundation, Social Project Grant*
2018 Invoking the Pause grant for collaboration 'Dream As One'
2017 Styria-AIR Scholarship
2016 Arts Council Korea Funds Fellowship For Cultural Exchange Project
2016 Alps Art Academy Scholarship
2015 Skowhegan School of Painting & Sculpture Scholarship
2014 Arts Council Korea Funds Fellowship for Artists Residency Participation

2014 Incheon Foundation for Arts & Culture, Cultural Competence Program Grant
2014 Mecklenburgisches Fellowship
2014 BMUKK Residency Fellowship
2014 Sulzberg Foundation Stipend
2013 Kreativfonds for Nachwuch, Tübingen Liberty Council, Germany
2013 Korean Artists Welfare Foundation, Creative Preparation Grant
2013 Kimmel Harding Nelson Center for the Arts Transitional Artist Award
2013 Bauhaus Scholarship for Art and Design Degree Programme student
2012 'Redesign of Koelleda War Memorial' Selected as First Choice by Public, Koelleda, DE
2011 Arts Council Korea Funds Grant for Artists Residency Participation
2007 Arts Council Korea Funds Grant for Emerging Artist
(* BRRRT)

LECTURE | SCREENING | ARTIST TALK

2020 'Invisible Lines: Through the Cracks', Art House Singapore, Singapore
2019 Lecture and Screening 'Missed Scenery and Missed Event'. MIND PALACE, New Bauhaus Museum, DE
2019 Lecture and Screening, Department of Visual and Technological Arts, SVIAS Eastern University, Sri Lanka
2017 Lecture and Screening 'Performance and Video Production' class, The Museum School of Fine Art, Boston
2016 ArtistTalk 'Land Art', Convention "KUNST +Wald", Kunstverein Stadl-Predlitz, AT
2016 Artist Talk, Rybon Art Center, Tehran, IR
2015 Lecture and Screening, Gallery Augusta, Helsinki, FI
2014 Lecture and Screening, Gallery Arbenz, Zürich, CH
2014 'MEET THE ARTIST', Artist Talk at Villa Straeuli, Winterthur, CH
2013 Artist Talk, Kimmel Harding Nelson Center for the Arts, Nebraska, US
2012 Lecture and Screening 'Miniments', XXVII International Festival Sarajevo, BKC, Sarajevo, BA
2012 Lecture and Screening in Goethe Institute, Athens, GR
2006 'Conversation with Artists' in Changdong International Artists Studio, National Museum of Contemporary Art Korea, KR

PUBLICATION | INTERVIEW

2020 Studio 100, Projekt Bauhaus Studio 100, Weimar, DE
2020 "Heonin2," BRRRT Press/Frank Book, Seoul, Korea
2019 A review on "BRRRT Platform," Communication Arts. January
2018 "Heonin," BRRRT Press, Seoul, Korea
2016 Harper's Bazaar July and Honaragah Magazine, Text by Dariush Talaie
2016 Because Tehran Magazine, 02, June 2016, Text by Shirin Fathi, IR
2016 Korea Foundation for International Culture Exchange (KOFICE) News Text by Nam-yeon Kim, KR
2016 Catalog, Ausgewählt Bauhaus-University, DE
2015 Ostsee Zeitung, Grevesmühlener Zeitung Nr.119, p12, DE
2015 Online-Galerie auf der Website der Bauhaus-Universität Weimar
2014 Catalog, BODER CITY #1, Weimar, Germany
2014 Kulturkontakt Magazine Autumn 2014, Vienna, AT
2014 Catalog, How To Recover The Missing Scenery, Winterthur, CH
2014 The Magazine Xiaoming, Text by Haiyue Tao, #0104#, CN
2014 Thesis, How To Recover The Missing Scenery, Weimar, DE
2012 Magazine PORT 2012 in Weimar, Text by Sophia Gräfe 'Monument for the Screams' DE
2012 Interview, Museum of Contemporary Art, XXVII International Festival Sarajevo, BA
2012 Zeitungs Gruppe Thuringen, 'Redesign of Koelleda War Memorial to be discussed', DE
2010 Webzine MyArt, Text by Nam Eun Kim, KR

CONFERENCE | WORKSHOP

2016 Symposium IMPACT16, PACT Zollverein, Essen, DE
2016 1st Alps Art Academy Participation, Safiental, CH
2013 'Border City-San Diego and Tijuana', Workshop by Prof. Teddy Cruz in UCSD, US, MX
2013 'FORMER WEST' conference 'Learning Place' participation, HKW in Berlin, DE

PUBLIC COLLECTIONS

NCCA National Center of Contemporary Arts in Moscow, RU
Francois Schneider Foundation, Waterwille, FR



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Cloud Sculpture: Sujin Lim
Artist: Matthew Mazzotta



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Cloud Sculpture: Sujin Lim
Artist: Matthew Mazzotta



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메이크샵아트스페이스 개관
아니마투스 AN
Exhibition 2011. 6. 4 (sat) - 7. 17 (sun) | Opening Reception 20



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0.5L Karachi, Pakistan
1.5L Beijing, China
6L Seoul, South Korea
1.5L Johannesburg, South Africa
3.5L Damascus, Syria

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